

THE FANFARE

OUT WITH ORANGES, IN WITH APPLES

Hunter Sketch '20 thought to be happily married to beloved orange bride; things turned sour

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Hunter Sketch '20 made the bold decision to marry an orange in Berkeley's January play, "The Love of Three Oranges;" however, Sketch's happily ever after did not last forever. Just recently, Sketch broke off his relationship with the orange princess, much to the shock of the entire Berkeley kingdom. Rumors of rotten behavior seemed to break the two apart. Sketch himself was forced to leave his community, much to the disappointment of his father, to pursue another life.

Sketch believed his beloved princess had turned tangy over time. It seemed

that he just could not get past her outer layer, most likely because her rind was too thick. Alas, Sketch moved from citrus to acidic and tried his hand at picking an apple.

At first, Sketch went on his expedition and met Granny Smith. However, due to the age difference, the relationship did not work out. Next, Sketch met up with some Green Apples, but they turned out to be too young. They just weren't ripe enough. Sketch went abroad to see Macintosh, but he could not understand her accent and he continued his search for his true love. In Japan, Sketch met a beautiful Fuji Apple, but the language barrier was too great.

Sketch fell into despair, after so much traveling and searching for the perfect apple. While on one of his picking expeditions, he spotted a beau-

tiful Golden Delicious from across the orchard. It was love at first bite, and Hunter loved her to the core. He finally got his happily ever after.



APPLE'S ALTER: After years of searching for love, Sketch cries tears of joy on the alter at his wedding.