



**MS. BEITLER STAGES AN
INTERVENTION!**
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PREFECTS!**
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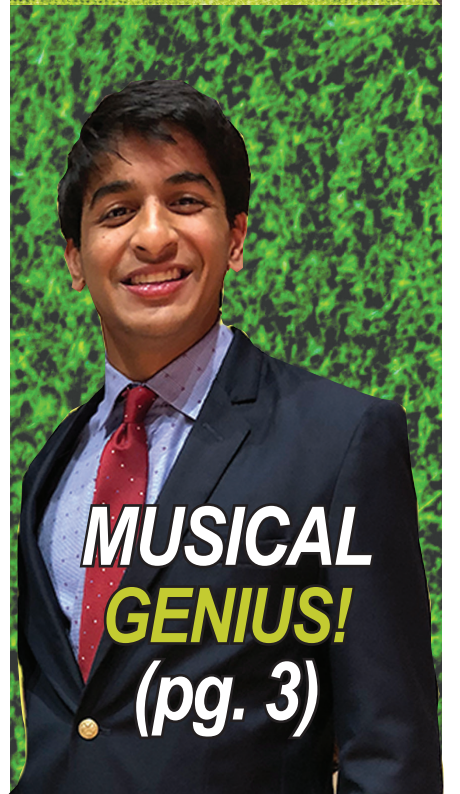


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THE FANFARE

LEGENDS OF SCIENCE: AN EXPLOSIVE ENTRANCE

Mythbusters and Bill Nye recruited for new Berkeley teaching positions

BY SAMIR SAEED
Section Editor

Adam Savage and Jamie Hyneman. They do not just tell the myths: they put them to the test as the original Mythbusters. Soon, the students of Upper Division will have the opportunity to learn the ropes from these science legends. This fall, Savage and Hyneman will be joining the Berkeley community to impart their years of knowledge to the next generation of science enthusiasts.

When asked what the students can expect for next semester, Honors Physics teacher and close personal friend of the Mythbusters, Amanda Patterson, said,

"Oh, it's going to be a real blast!" According to Patterson, two new classes will be created to fit each of the Mythbusters' science expertise. Hyneman will start teaching "Robot's Reckoning," which will detail the advancement of technology and how it will lead to mankind's downfall. Robert Muldrow '22, a member of the robotics team, told The Fanfare that he is taking this class to prevent his own demise and learn how to become the robot overlord. Savage's Honors Pyrotechnic Studies class has particularly excited one student and local fire enthusiast, AJ Papes '21. "I have always loved fire," Papes said. "This class will finally be a fun, safe (and legal) way to explore my interest."

The Mythbusters are not the only celebrities creating a lot of buzz on campus. In the fall of 2019,



Samir Saeed

ALWAYS BUILDING BIGGER: Bill Nye and the mythbusters commemorate their new paths with a massive pyrotechnic display on the mound.

Bill Nye of the popular television series *Bill Nye: The Science Guy* will also be joining the Berkeley faculty. While his vast understanding of science would easily allow him to teach any science subject, he has decided to switch up his career to become an acting teacher.

"Teaching science is just not challenging anymore," Nye said. Next year, Nye will teach his students the ins and outs of television acting in his new "On-Camera Scene Study Class."

The creation of these new classes begs the question: where will the science legends be teaching? Since there is no room in the Lykes Center for Nye's class, he has made a deal with Digital Design teacher and Yearbook Sponsor Jamie Farkas. In return for sharing the green

screen area in the Best Family Multimedia production room, Bill Nye will sign every copy of the yearbook for the rest his life.

The Mythbusters, on the other hand, will be teaching in a brand new, state-of-the-art building which is currently being designed by leading architects and is scheduled to be completed by August 2019. The project was made possible through the generosity of the Parent's Fund, who agreed to pay for the construction on the condition that the building be called the "The Parent's Fund Rulez Building." In an attempt to obtain the funds to pay for the new explosive insurance, they have set up a GoFundMe page in the hopes that students will help keep Berkeley's plans for these new teachers from going up in smoke.

CLEM CAPRARA: PUTTING THE THOR IN THORGUARD

It was a humid Thursday when dark clouds rolled over Dickey Field after school. A low rumble resonated across campus. No athletes sought shelter after a second crackle of thunder echoed through the Lower Division. Everyone was unaware of the fast-approaching safety threat--everyone but Clem Caprara.

"I felt it," Caprara said. "ThorGuard was down. The students needed me. I had to detect the lightning myself."

Caprara leapt into action, jumping out of his office window, racing across the Hellenic Quad and scaling the Touchton Clock Tower.

"I saw Mr. Caprara up there, holding a metal pole with rubber tongs," said Shrisha Saravana '21. "At first I was like, 'hm that's weird,' and then I was like, 'OMG. Mr. Caprara is the Thor in ThorGuard. I think we might have died without him. He saved us all.'" (Article by Tess Fuller)



Isabella Schlact

PREFECTS TO FLOAT ON STAGE DURING CONVO



Isabella Schlact

The Prefects will try out a new seating arrangement that abandons seating entirely. Though convo leaders have asked students to move toward the centers of their rows, overcrowding remains an issue. Prefects will now use the magical powers within their lanyards to defy gravity, and faculty are encouraged to sit in the onstage chairs that once belonged to the Prefects. A new poll from The Fanfare finds that 86% of teachers fear they will fall asleep onstage. The Deans' Office declined to comment on how this new seating arrangement will impact awards ceremonies. (Article by Isabella Schlact)

NETFLIX INVOLVES BERKELEY IN A BLACK MIRROR EPISODE

BY TESS FULLER
Co-Editor-in Chief

After a recent tax scandal involving Netflix and its holding companies surfaced, the FBI found, in buried documents, a violation of US code 1467a—a private school owned by a media company. The Netflix competitor, Hulu, is working with the American Psychological Association (APA) to press legal charges against the company. Netflix is also facing federal charges for extreme violations of the APA’s Principle C, as well as guidelines 6.01, 8.02 and 8.07.

“However the APA claims it’s a cruel and unusual form of torture.”

Children’s rights activists and the APA are horrified by the notion of a secret psychological experiment (code-named the Berkeley Bubble Experiment) taking place on the campus of one of Tampa’s most elite private schools for an upcoming episode of Black Mirror.

In December 2017, Netflix acquired the British television series Black Mirror, a satirical take on the modern era in the form of standalone dramas. Each of the tv episodes addresses a certain, high stakes social issue with the intention to make viewers uncomfortable. Their most recent episode, ‘Bandersnatch,’ broke viewing records and created a demand for more interactive episodes. Little did the viewing public know, ‘Bandersnatch’ was only the first of Netflix’s industry-shaking episodes.

Berkeley’s Associate Director of Admissions, Beth Mariani, in tandem with Honors Psychology teacher Christy Ortega Gaurkee, are facing child endangerment charges for their work managing and recording a longitudinal experiment on Berkeley’s Hollingsworth Campus.

Ortega Gaurkee modernized the experiment and was the experiment’s director. On her Berkeley-issued laptop, data tables on student relationships, stress levels and dietary patterns were brightly colored and labeled. Her partner, Mariani, was a producer for the media company.

“We wanted to give the people what they hadn’t yet seen. We wanted to create an authentic world for viewers to interact with—not like reality television,” said Mariani. “Think of it like how Milgram tested the limits on ordinary people. ‘Bandersnatch’ was our preliminary test that assessed the malicious tendencies of the average Netflix consumer. We needed that data before we could begin implementing subscriber suggestions into the Berkeley Bubble Experiment. Based on focus group responses, we’ve already begun toying with things in the lives of the students. Don’t fret, they get chicken tenders, just not as often.”

Since the start of the 2018 school year, chicken tender production had decreased by 80%. Likewise, morning biscuits have become a rarity.

“The mind of a teenager is exceptionally volatile,” said Ortega Gaurkee. “The slightest alteration to a teenager’s schedule can have profound effects on not only their attitude but on their brain chemistry as well. The experiment was set up with three things in mind.”

“First, we wanted the subjects of the experiment to believe that everything was real. They learned real things in their classes and their grades

mattered just as they would in a normal school.” Ortega Gaurkee said.

“Second, we wanted the students to want to be here. Incentives around every corner, stimulating competition and a plethora of sugary treats to motivate them to ignore the impulses to fight, publicly display affection and use drugs.

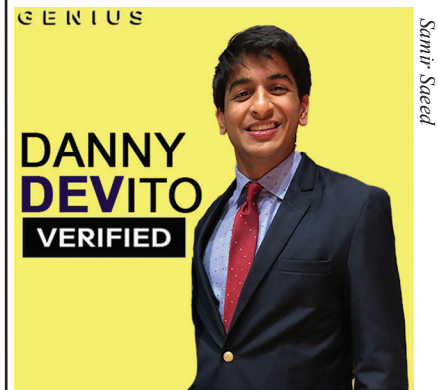
“Third, we had to prevent the students from getting comfortable. A different schedule every day created a heightened sense of anxiety and an adjustment curve for every new subject. As scientists, we wanted to know what the kids would attach to,” Ortega Gaurkee said.

“Our findings have been exceptionally intriguing. The show, when production ramps up, will follow the lives of these students when the variables they’ve grown attached to are removed from the Bubble. The viewing public will be able to give Netflix input on which variables, like chicken tenders, they wish to see modified. It’s a new, genius form of entertainment,” Mariani said.

However, the APA claims it’s a cruel and unusual form of torture. With the help of Department of Health and Human Services, subjects of the Berkeley Bubble Experiment will be relocated and reeducated. The government hopes the kids will be able to adapt to life outside of the experiment, but nobody knows for sure how long readjustment will take. Schools in Nebraska, Wyoming and North Dakota have committed to reeducating the Berkeley Prep kids under each state’s common core curriculum.



DEV:GENIUS VERIFIED



From the Mello Divas to the Songwriting club, Berkeley has had a lot of musical success. However, nothing compares to up and coming musical sensation, Dev Kapadia, aka Danny DEVito. Dev’s musical debut was at the Diversity Club Eat and Speak where he performed “Staying Alive” by the Bee Gees. Later, he sang Taylor Swift songs at the Junior Retreat, but live performances from the elusive Dev are rare. I was able to catch him between one of thousands of commitments for some quick questions.

Q: How did you come up with your name?

A: I came up with my name after a lot of deep reflection and soul searching. I wanted my name to not only reflect where I am in my musical career but also who I aspire to be. After careful deliberation, I decided that Danny DEVito is the perfect stage name, for Danny himself is like my musical career so far: short but sweet.

Q: How would you describe your musical performances?

A: I would describe it as ethereal, as performing is a spiritual experience for me, and some of my fans say my voice is like that of an angel. In order to reach the highest pitches possible, I need to activate my entire soul and mind to truly immerse myself in my music material. “Staying Alive” allowed me to showcase my eight-octave range and the dance routine that I have spent years perfecting. This connection to my art form and pure dedication is why my performance was so successful.

Interview: Catherine Amburgey and Dev Kapadia